



AEC SHOW ME AWARDS

This award is dedicated to a designer, contractor and/or subcontractor. The SLC3 recognizes a Heritage and Conservation Project that is truly Remarkable for the region. We are looking for historic renovation, adaptive reuse, restoration and renovation projects. This is your time to shine and celebrate a significant project. All complete submissions for this award will be recognized at our Awards ceremony and communications. Please respond to all criteria for consideration. Be the first to receive this award! The project must be complete and must have been completed in the last two years.

“Heritage and Conservation: Remarkable Renovation and Restoration Project”

Please complete the nomination form for this award below. This Form **MUST** accompany your submission.

SUBMISSION INFORMATION

Name of Nominee	Organization	Phone/Email
Nominee Submitted by:	Company	Phone/Email
Owner	Age of Building	Project Budget
Key Services Provided by Submitter	List Key Team Members (Design and Construction)	Address of Project

CRITERIA DEADLINE FOR ENTRY: MONDAY, JANUARY 13, 2025 @ NOON

Please provide the Awards Selection Committee with a response to the following criteria to be considered. Note, that we will determine finalists, which will be announced before the event. The winner is to be announced at the Awards Gala. Responses need to match the criteria. Provide examples and supporting information to criteria requests. All criteria are weighted, and the highest-scoring submission will be the winner. Finalists will be announced and honored. Winners with awards will include: Property Owner, General Contractor, and prime architect. If an owner’s representative was used, the company, will also be recognized. Please include all key members.

Criteria:

1. Preservation of Historical Integrity (15)

- Authenticity: Maintains or restores the original architectural features and materials wherever possible.
- Cultural Significance: Demonstrates respect for the building’s historical or cultural value.
- Historical Research: Incorporates thorough research into the building’s history to guide restoration.

2. Quality of Restoration Work (10)

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- Craftsmanship: Showcases exceptional skill in restoring intricate or period-specific details.
 - Structural Integrity: Addresses and resolves structural challenges without compromising historical elements.
 - Material Selection: Utilizes materials that are historically accurate, durable, and appropriate for the project.
 - Provide before and after photos of the exterior and interior.

3. Impact on the Local Community (15)

- Community Engagement: Involves the local community in the project or considers their input during planning.
- Public Accessibility: Enhances the building's usability or accessibility for the local community.
- Economic Revitalization: Contributes to neighborhood improvement or economic development in the area.

4. Sustainable Practices (10)

- Energy Efficiency: Incorporates modern energy-efficient technologies without detracting from historical aesthetics.
- Environmental Responsibility: Adopts sustainable practices, such as recycling materials during demolition and restoration.
- Longevity: Ensures that the restored structure is durable and maintains its relevance over time.

5. Project Execution (15)

- Complexity of Repairs: Successfully addresses significant structural, design, or logistical challenges.
- Budget Management: Demonstrates effective use of resources within the constraints of a significant budget.
- Collaboration: Highlights teamwork between architects, contractors, historians, and other stakeholders.

6. Aesthetic and Functional Transformation (10)

- Visual Appeal: Enhances the building's appearance while staying true to its historical roots.
- Functional Adaptation: Introduces modern functionalities (e.g., for commercial or residential use) without compromising the building's heritage.
- Blend of Old and New: Balances preservation with contemporary design elements, where appropriate.

7. Measurable Outcomes (10)

- Successful Completion: Demonstrates that the project was completed on time and achieved its objectives.
- Recognition and Usage: Gains attention or acclaim from the local community or industry experts.
- Positive Impact: Provides evidence of increased building usage, tenant satisfaction, or improved local perception.

8. Local Significance (15)

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- Geographic Location: Must be a project completed within the defined local area.
 - Cultural Relevance: Highlights the importance of the building to the city's or region's history.
 - Preservation Advocacy: Inspires other property owners or developers to prioritize heritage conservation.

Evaluation Process

- ***Submission Requirements:**
 - A detailed project narrative.
 - Before-and-after images of the building.
 - Testimonials from stakeholders or the community.
 - Budget overview and major challenges addressed.

Evaluation:

Scoring and Evaluation Process

Weighted Criteria: The criteria are assessed based on the weight provided. If you are a designer and cannot speak to the construction, please respond from the designer scope. Appropriate weight will be administered.

- **Panel Review:** Includes architects, contractors, and community leaders for a well-rounded evaluation.
- Highest score will win the award. Nominees will likely be finalists.

Award nominations **MUST** be submitted by **MONDAY, JANUARY 13, 2025**. Please submit your nomination form and response to info@slc3.org. For questions regarding this nomination or the event, call the SLC3 office at 636.394.6200.

SPONSORSHIP: If interested in sponsoring this Award, please contact Lydia Meyer at lydia@slc3.org. Sponsorship is \$500 with sponsor recognition included on the invitation, program, and announced at the event.

By submitting this award nomination, you understand that we may list you as a finalist and will want to see you at our Awards Gala. All finalists and winners will be shared in all our communications and shared by partners of the SLC3. Our communications reach local owners, architects, engineers, consultants, program managers, construction managers, suppliers, labor unions etc.

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